

Bellstone Live Limited

Noise Management Plan – Morris Hall, Shrewsbury, SY1 1JB

1. Introduction

This Noise Management Plan has been prepared by Bellstone Live Limited to support the operation of Morris Hall, Shrewsbury and to promote the prevention of public nuisance in accordance with the Licensing Act 2003.

The plan sets out the procedures and controls in place to ensure that noise from regulated entertainment is proactively managed, monitored, and maintained within acceptable limits.

2. Objectives

- To prevent noise nuisance to nearby residents.
- To ensure compliance with any premises licence conditions.
- To ensure all events operate under controlled and supervised conditions.

3. Scope

This plan applies to all regulated entertainment at Morris Hall, including:

- Live music
- Recorded music
- DJ performances
- Private and public events involving amplified sound

4. Control of Amplified Sound

- All DJs, performers and artists performing at Morris Hall are required to use only the in-house PA system provided and controlled by persons authorised by Bellstone Live Limited, unless by express agreement.

5. Noise Limits

- Noise levels within the premises will be mitigated by a range of building measures such as acoustic panelling to performance areas, loudspeaker positioning and window curtains.
- Periodic monitoring of external noise levels by external walk around by Duty Supervisor, to determine if noise audible at a level likely to cause unreasonable disturbance to the nearest residential properties.
- Bellstone Live Limited will operate by 'reasonable endeavours', a live performance curfew of 10.30pm.
- Licensed activities outside of the Premises License conditions will be subject to a Temporary Events Notice, permission to make such application is subject to the written approval by the DPS.

6. Proactive Noise Monitoring

- Noise levels will be actively monitored during events using calibrated sound level equipment with emphasis on low-frequency output
- Monitoring locations may include:
 - The main control/mixing position
 - External monitoring locations where necessary
 - The designated event supervisor will periodically carry out an external 'walk around' the building, during a live performance, to determine if noise audible at a level likely to cause unreasonable disturbance to the nearest residential properties.

7. Supervision and Management

- All performances will be supervised by a designated Sound Supervisor or Duty Manager during events involving amplified music.
- Contact regarding Licensed Activities can be made via the published telephone number and email (01743 291544 – hello@bellstonelive.com)

The Duty Manager's responsibilities include:

- Overseeing operation of the sound system and adjustment of sound levels where necessary
- Ensuring adherence to this Noise Management Plan

8. Performer Requirements

- All DJs and live performers will receive a pre-event briefing outlining:
 - Noise restrictions and limit compliance expectations
 - Requirement to use the in-house PA system only
- Failure to comply may result in:
 - Intervention by Sound Supervisor or Duty Manager
 - Suspension or termination of the performance

9. Building Management Controls

- All external doors and windows will remain closed during regulated entertainment, except for access and egress.
- Measures will be taken to minimise noise breakout, including:
 - Appropriate speaker positioning
 - Use of building fabric and layout to contain sound

10. Complaint Procedure

- Any noise complaints received will be:
 - Logged with time and details
 - Investigated immediately by the Sound Supervisor or Duty Manager
- Appropriate corrective action will be taken, including:
 - Reduction of sound levels
 - Adjustment of frequencies
- A record of complaints and actions taken will be maintained where required.

11. Non-Compliance Procedure

In the event of a breach of noise limits:

1. Immediate reduction of sound levels
2. Intervention by the Sound Supervisor or Duty Manager
3. Warning issued to performer
4. Persistent breaches may result termination of the performance

12. Review and Monitoring

- This Noise Management Plan will be reviewed periodically and in response to:
 - Feedback from the Local Authority
 - Complaints or incidents
 - Changes to licensing conditions
- Continuous improvement will be implemented based on monitoring data and operational experience.

13. Responsibility

Responsibility for implementation of this plan rests with:

- Premises Licence Holder
- Designated Premises Supervisor (DPS)
- Duty Manager / Event Manager
- Sound Supervisor (during events)